



## Meeting in Estonia

24<sup>th</sup> May 2014 – 29<sup>th</sup> May 2014

### 24.05. Tallinn

All participants arrived in Estonia and the coordinator of the Estonian team Signe met us at the bus station in Tallinn. The teachers and students went by city bus to Dzingel Hotel.

### 25.05. Saaremaa Island, Muhu Island

Partners' visit to Estonia began with a visit to a nice island - untouched by civilization Saaremaa. The first surprise for children and teachers was a large ship which took us from Tallinn to Saaremaa. Some of the children went by ship for the first time, although the ship voyage lasted only 20-30 minutes the effect was indescribable.

The trip continued overland by bus to Koguva village where the participants were introduced to the Estonian 19<sup>th</sup> residential housing, social life, working equipment and costumes. Dolls and handicraft exhibition of fine wood was amazing. Nature in Koguva village is untouched by civilization, it often seemed that the Estonians have returned and are still living in the 19<sup>th</sup> century following the traditions.

The tour continued to Angla village, which is famous for its windmills. A cheerful and sociable landlord told about the history of the windmills, introduced traditional Estonian dishes and tea. The students' attention was attracted by the dolomite -built guest house and its interior.

The 13<sup>th</sup> century Episcopal castle in Kurasaare looked like a fortress, but it is also a modern museum that reveals the history of Estonia from the 13th century to the end of 20<sup>th</sup> century. Saaremaa Island is amazing and attractive with its natural beauty and simplicity. There are only 34,978 inhabitants in Saaremaa. If you want a break from civilization, be sure to go to Saaremaa. Of course, Saaremaa Island is unthinkable without miracles, one of which is Paugu Panna cliff. The second miracle is a meteorite crater which is the 8<sup>th</sup> largest in the world. Excursion to Saaremaa Island was very attractive. Travelers returned to the hotel happy, tired, but full of new impression.

## **26.05 The new modern Petri school, "Kalev" Chocolate Factory, Partners working session**

The beginning of the second day started with welcoming partners to school and a concert where we could enjoy Estonian folk songs and folk dances. The headmistress of the school greeted the delegations. All the coordinators gave short speeches, they thanked the hosts for organisation of the meeting, were glad to meet all the project partners. Only one thing was sad - our Bulgarian partners and our main coordinator Goritsa couldn't come - we missed them very much. Our Estonian school prepared for all the students and teachers presents.

Presentation of the host country - Estonia and the Petri Basic School followed. The hosts showed us their school. The new and modern Petri school is located in Rae parish 13 km far from Tallinn. There are about 500 students at school. The school is one of the most popular in the parish. The school is located in a new and safe place, most children go to school by bike, but from Tallinn children are taken by bus. School environment is very student-friendly and safe for children. The school is built together with a kindergarten. The growth of students is very high.

In the afternoon, the working group went to the chocolate factory "Kalev". "Kalev" factory is modern and developed, major work is carried out by robots. "Kalev" offers 200 different assortments of chocolates and other sweets. One can only envy the employees who work at "Kalev" factory, because the environment here is safe, stable, even, if necessary, the staff children can be looked after. At the end of excursions, both teachers and students bought delicious "Kalev" chocolate candies. Partners with satisfaction returned to school.

The working session was held in the afternoon. At the meeting partners discussed the work carried out on "Folk Songs" from February to May. Short presentations and summarising of the activities from part 2 in each country took place. Each country prepared a Powerpoint presentation on the work done during the second stage. Talha presented a leaflet on folk songs and gave one copy for each country. We could enjoy magnificent songs of Estonia, Romania and Turkey as they had included them into their presentations. It can be concluded that all the nations have a variety of folk songs, but they share a rich language and sincerity.

Students worked in creative workshops in the afternoon. They learnt Estonian folk dances and operated robots. At the end of the day they were invited to the Costume Party -The style of 50s of America (Grease and rock'n'roll).

## **27.05 Rae Parish, Juri Gymnasium, partners working meeting, the Viking village**

The third day started with a visit to Local Municipality Government and meeting the municipality mayor. 14 thousand people live in Rae parish. The parish chairman proudly talked about the development of the municipality and growth over the last 10 years. It must be said that the parish can really be proud of population growth, the rise of 0.5 -9 % per year. Unemployment in the district is only 1.4%. Local Municipality has been building kindergartens, because of the high demand. Parish has two schools - Petri school, 5 years old, and Juri Gymnasium, which has been renovated in recent years. Parish residents are provided with jobs, they have free education, children's school meals and medicine.

The next attraction was a modern gymnasium Juri. Juri school was built in 1997, the renovated school complex was opened in 2006. The school has modern classrooms, laboratories, a library, a new gym, swimming pool. The school has about 1100 students. The school offers students different programmes in different directions humanities, natural sciences, mathematics and English. Children take an active part in after school activities. Each partner got a present - Juri Gymnasium 2013 students' creative work album.

The working session was held in the afternoon. Partners discussed the project activities, planned the activities for the third stage of the project from the application form, defined coordinators for the tasks and the deadlines for the realisation of the tasks. Talha was eager to be responsible for making a leaflet on folk dances and for organising the 3<sup>rd</sup> ooVoo meeting. The next question was the organisation of the next meeting, defining the task, aims and dates. Monika suggested changing the dates for the meetings in 2015 in order to optimise work, as the next host country is Bulgaria it was decided to contact Goritsa and Mrs Yorganova to discuss questions on the next visit via e-mails. Monika has also suggested encouraging our students to communicate on facebook as it can make the next face-to-face communication easier for them. At the end of the session partners evaluated the meeting and got the certificates of attendance.

Students worked in creative workshops took part in orientation games, participated in Mama Mia rehearsal, made creative works of wood and felt. In the evening Estonian partners and local government invited partners to the official dinner to Viking guest house where the participants and students were introduced to the Estonian history, culture, food, dancing and singing.

## **28.05 Viewing the Old Town, Parus, Old Tower**

Despite the bad weather, the draft fourth day morning started with Tallinn cultural attractions, the park, the church tower, and the Old Town. Participants learned about the beautiful Japanese garden created at the time of Peter I, the presidential

residence, the city's parks, museums, the Song Festival Grounds. Bright pink rhododendrons in the clean park delighted our hearts. There is preserved ancient Estonian culture. We saw probably the oldest church in Tallinn, Estonia's most popular Alexander Nevsky church, which has been the most popular tourist object. Old Town church tower panorama reveals city's diverse architecture, beauty and history. After educating and interesting tour the project "Comenius" partners bade farewell to the Estonian hosts of the meeting and went home the following day.

**29.05.**

The day of departures. According to the schedule each group left at different times. Thank you for the lovely tour into Estonian culture and history!

Tasks	Discussion results and realisation	Deadline
Project meeting 3 Discuss aims, impacts, main actions, final products and management of the next phase of the project. Fixing the cycling order of specific tasks. Detailed planning of the activities. Comparing educational systems -teaching methods		<h1>The end of September</h1>
Students are looking for interesting folk dances from the local places form 18 or 21 century. They visit libraries and use catalogues for searching information.		
Students from each team have to choose 3dances- for boys, for girls, both -for boys and for girls.		
Organizing special performances in each school with elderly people who will sing old songs and will show us old folk dances. All the participants have to be dressed in folk costumes.		
Taking an interview from the elderly people.		
Describing in English of		

the traditional dances shown during the performance. Writing a short written explanation.		
Taking pictures and of the dances and publishing in the project web site.		06.10.2014.
Making short films for the meeting and publishing in Vbox 7 or You tube.		10.10.2014.
Making Powerpoint presentations-every student have to choose one folk area from his/her country and to show and describe the traditional men and women folk dances.	3 presentations	15.10.2014.
Exchanging information with the partners.	Upload on etwinning, youtube, facebook, school website	16.-17.10.2014.
Flash meeting with the partners and discussing what is common and different in the selected songs-characters, ideas, feelings etc.	Inform Talha about the best date and time till the 20 <sup>th</sup> September	Will be given by Talha
Writing of essays. Students have to choose 1 dance from each country and to write essays about what they like in these dances.	3 essays in native language and 3 short summaries in English	22.10.2014.
Publishing all the materials on the project web site.	Publishing on etwinning, youtube, facebook, school website	22.10.2014.
Introduce the results from the project from the third phase in all schools. Inform pupils, parents and local communities.	Each country decides itself how to do it	31.10.2014.
Making exhibition with pictures from the performances dedicated of old folk songs and dances from our places, pictures from the Flash meeting, articles in local press, translated texts.		31.10.2014.
Making a leaflet with pictures from dances and short information for them.	3 dances should be chosen, description of 3 dances should be given in	31.10.2014.

<p>This is the result at the end of this phase of the project.</p>	<p>the native language and short description in English, 1 picture should be given for each dance. One page for one dance and half a page for the summary in English, Font Arial, size 12, space 1,5. The materials should be sent to Talha till <b>22.10.2014.</b></p>	
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