

Meeting in Romania

23th February 2014 - 27st February 2014

Sunday 23th February

All participants arrived in Romania, the students and some of their teachers had some accommodation in the dormitory of the school. The other teachers stayed in the Hotel Arges in Pitesti.

Monday 24th February

We were transported by cars to the school Liceul Tehnologic Costesti. Students dressed in folk costumes were waiting for us, we were welcomed with fresh, crusty bread and salt according to the gave, they handed us some flags and leaflets. In the beautifully decorated hall was held the opening ceremony. Gherghina Nicolae the headmaster of the School greeted the delegations with warmth. Goritsa Lasarova, the main coordinator was glad to be here that we can work on the project, and thanked the preparatory work of the Romanian team. The coordinators expressed their pleasure to have been invited and highlighted the importance of the project. We all hope we will work with as much enthusiasm as in the previous period. Little gifts were exchanged.

The students were invited to an other room, and they began to solve their first task. They had a workshop, where the topic was to write – among others-a love letter inspired by Dragobete. Dragobete is a traditional Romanian holiday originating from Dacian times and celebrated on February, the 24th, related to spring arrival and the the end of harsh winter. (On Wednesday the students got certificates for their work.)

Than we moved to a classroom where we could work on our project. At first the teachers from the Romanian team had a very interesting presentation about their country, their region, the district Arges, their project activity and their school. On the interactiv white board each country had a presentation about the activity of the period from the first meeting in Rezekne to this meeting in Costesti. The presentations summarized the manifold and thorough work. All groups solved the task decided in the previous meeting in Rezekne. The particularity of the presentations was that the performers had also woven into their message the methods used in their work to encourage their students to the best possible achievement and we were shown the dissemination actions about the events developed in each school involved in Comenius project, as well.

The activities were presented in various ways by the coordinators: We were told a legend during the presentations, we saw films (by Talha and Gyüvech, Turkey), a ten-minute shot in carefully (narrated by Goritsa, Bulgarian), short but very interesting performance (by Ewa, Poland), a traditional PPT in two parts (by Éva, Hungary), Galina had a “traditional” and very

interesting PPT pictures, photos accompanied by music and a handcraft-lesson was also presented for us (by Signe and Kaja, Estonia).

All performances incorporated the knowledge about the traditions, folk costumes.

After a short discuss we had lunch at school where we could try the local cuisine. It was very delicious!

During the presentation of the school the headmistress Gherghina Nicolae told us about the characteristics and objects of the school. The school provides good practical, useful knowledge. This was proved confirmed by the experiments presented by students, when the students could show their own ideas.

At the visiting of the town hall we were welcomed by the mayor and his deputy. We could see a presentation about the district Arges, the town Costesti.

Tuesday 25th February

The students took part in a workshop: Ecological Handmade “Martisoare”.

Goritsa welcomed again everyone and asked the participants to introduce themselves again as many new teachers take part in this meeting. As the presentations we saw prove, everyone worked hard on the project. Talha took pleasure in seeing the others’ work; it was really very instructive for him, as well. He asked to set a time limit of 5 minutes for each presentation. We agreed with Talhas proposal but we asked to set a 10-minute limit.

Goritsa has the idea to make a questionnaire which each team should send 6-7 questions to. Then, she will choose 10-20 questions and send them back to the teams.

It was good idea to collect materials thematically, but it would be better, if everyone took them on a CD, on flash or in a printed version about the activities for the next meeting. The materials could be collected according to the project meeting.

The hardest thing is to keep the deadlines. The problem also results from the fact that the schools have holydays in different times.

It is important that everyone should upload his/her materials on time. Gyüvech is worried that the quantity is limited. Goritsa warns us to observe the directions of the application.

Everybody should be able to present his/her materials in both the middle report but to the final report.

You tube can be useful to store materials; so we only need to upload this link on eTwinning. The idea for starting our own website was also brought up. However, it is more than likely that we should pay for it. Therefore, each group should ask their National Agency.

The lunch at school was very very fine!

We discussed about the different ways of popularization of the project. Only some exemplars from the most useful ones: meetings with the parents, students, article in the local newspaper, the homepage of the schools, eTwinning.

Mrs. Valentina Sidlovska and Galina showed us the album about the first meeting in Latvia. It was a pleasure to see again the nice moments of this time.

The venue of the next assembly will be Estonia. It was the most difficult to decide on the date of the meeting. The difficulty is caused by the fact that the examination session already starts in May and June. To make matters worse the exam days are different from country to country. The best possible time seems to be from 25th – 29th May; however it is subject to alterations. The students may also get accommodation in hotels because the dormitories of the town are expensive and uncomfortable. Talha the Turkish coordinator asked the host organizers to decide on the accommodation because the number of the delegation will depend on it. Signe the coordinator of the Estonian team promised to inform us as soon as they are ready with the programs.

The traditional artistic programs were given by the students of the host school. We took pleasure in listening to the words of welcome. The principals of the town also graced us with their presence, showing the importance of our project. It was wonderful to listen to a lot of Romanian folk songs and their arrangements. The clothes were so beautiful! The dances were energetic, it was difficult for us to remain seated in the auditorium. The school can be proud of the students because they had been preparing hard and they performed with enthusiasm. We were delighted to participate in the final dance. Thanks to the organizers!

The Headmaster, Gherghina Nicolae of the host school hands the certificates to the teachers and the students with all due ceremony. Constantin, the coordinator and Alexandra, the English teacher of the Romanian team tells the participants some kind words. Goritsa also shows genuine appreciation for our work.

The traditional dinner at restaurant Cerbul was the crown on the day. The restaurant was a nice one, the traditional dishes were delicious! The music was fantastic. We could try the traditional Romanian dances too.

For the students a dragobete party was organized.

Wednesday 26th February

We visited the factory in 3 groups. It was fascinating to see how carefully the smallest parts are prepared too. We were informed by a guide about the production process while we were travelling on the energysaving vehicle. As a woman, it was good to hear that so many women were working here, and it was a pleasure to learn that the new cars are tested for quality by female drivers, too. We saw the production, and the storage process, thanks for it.

We visited M,... where we visited the new Orthodox church. Despite the fact that some diligent work is going on in the church but could admire the new masterpiece of the architecture.

Both the teachers and the students found the lunch in Pitesti delicious.

We visited the Golesti Tree Growing and Viticulture Museum. We could see what was the first school where the Romanian language was taught was like. We could learn something about the Romanian history. Seeing the museum houses we respected the simple people who could use the substances in nature to make their own lives more bearable.

The informal dinner was in Pitesti. The traditional dishes were very fine!

It was very good to have an informal talk with each other. We said goodbye, knowing that we'll see them again three months later

Thursday 27th February

The day of departures. According to the schedule each group left different times.

See the next pages!

TASK	DISCUSSION RESULTS AND REALISATION	DEADLINE
Project meeting 2 Discuss aims, impacts, main actions, final products and management of the next phase of the project. Fixing the cycling order of specific tasks. Detailed planning of the activities. Comparing educational systems -teaching methods	RO -Romania	
Students are looking for interesting folk songs from the local places from 18 or 21 century. They visit libraries and use catalogues for searching information. Also they meet elderly people to ask for	An interview is to make	17 th 03.2014
Students from each team have to choose 6 songs- 2 songs sang during work in the field/ sea, 2 songs connected with everyday life of the people from 18-21 century and 2 songs sang during important celebrations.		17 th 03.2014
Organizing special performances in each school with elderly people who will sing old songs and will tell for their everyday life in the past and for some celebrations. All the participants have to be dressed in folk costumes. Taking an interview.		17 th 03.2014

TASK	DISCUSSION RESULTS AND REALISATION	DEADLINE
Translation of the songs in English. Describing in English of the traditional songs sang during the performance.	Discussion, questions about the format of the translated songs →	30 th 03.2014 without score, in Word-Format
Making Podcasting /recording/ of the songs and publishing in the project web site.	6 songs have to be uploaded on you tube, just the <u>link</u> have to be uploaded on eTwinning. It is only a sound-recording, subtitel later. 11.04.2014	
Making short films for the meetings and publishing them in Vbox 7 or You tube.	Publishing is important!	25 th 03.2014 or: 14.04.2014
Making Powerpoint presentations-every student have to choose one folk area from his/her country and to show and describe the traditional men and women costumes and the features of the folk songs from this area.	4 diverse areas of the country	31 th 03.2014
Exchanging information with the partners.		15 th 04.2014
Flash meeting with the partners and discussing what is common and different in the selected songs- characters, ideas, feelings etc.	At 09(10) o'clock on 16. April	

Writing of essays. Students have to choose 1 songs from each country and to write essays about the eternal values and and the wisdom in them or to say why do they like this song.	Native language 2-3 essays	30 th 04.2014
Publishing all the materials on the project web site. Every partner has to ask the National Agency: is it enough the uploading on eTwinning or we have to have an own web site (it is to pay!!!) The date depends on the partners.		
Making a performance of the folk songs.	Invite the parents in the school! Video-recording	till 16-25 th 05.2014
Introduce the results from the project from the second phase in all schools. Inform pupils, parents and local communities.		
Making exhibition with pictures from the performances dedicated of old folk songs from our places, pictures from the Flash meeting, articles in local press, translated texts.		20 th 05.2014
Making a leaflet or a small book with all the song with texts and notes and short information who sing it, when and for what occasion. This is the result at the end of the second phase of the project.	Talha has the responsibility to collect : 6 songs, 6 translations; short stories of the songs, 6 pictures/other illustration from each country	20 th 05. 2014
Teachers involved in the project make research studies on dances from the local places. Lists of sources – all the teachers know topics themes in advance, for guiding pupils effectively.		